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| 11 SACRED AIRS . . . (E) | 23 |
| 12 BELIEVE ME IF ALL . . . (M.D) | 24 |

Ent. Sta. Hall.

Nº 9.

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L o n d o n ,

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(M.D) moderately difficult — (E) easy.



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CHANSON ORIGINALE.

JOHN CHESHIRE.

ALLEGRETTO.

Intrada.

Fix B $\sharp$ *mf*

CHANSON.

ALLEGRETTO QUASI ANDANTE MOLTO ESPRESSIVO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo and expression markings are 'ALLEGRETTO QUASI ANDANTE MOLTO ESPRESSIVO'. The score includes various dynamics and articulations: *pp* (pianissimo) appears in the second and third systems; *Cres:* (crescendo) is marked in the third system; *p* (piano) is marked in the fourth system, along with *Delicato* (delicate) in the fifth system. The bass staff features a continuous eighth-note accompaniment pattern throughout. The treble staff contains melodic lines with slurs and ties. The score concludes with a final chord in the fifth system.

Sosten.

3

Rit:

espressivo

con energia.

(J.B.C&C^o 7511)

The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic and an *espress.* marking. It features a triplet of eighth notes in the bass and a sixteenth-note figure in the treble. The second system continues with similar rhythmic patterns and includes a *espress.* marking. The third system introduces a *Cres.* (crescendo) marking and a triplet of eighth notes. The fourth system is marked *con passione.* and includes a *sosten.* (sostenuto) marking. The fifth system features a *gva.* (grave) marking and a *loco* marking. The notation includes various accidentals, slurs, and articulation marks.

(J.B.C.&C^o 7511)



Tempo primo.

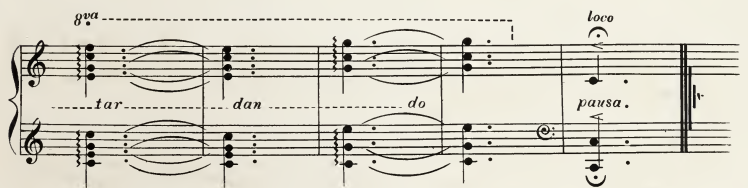
First system of musical notation. The treble clef staff contains a melody of eighth notes with slurs. The bass clef staff contains a piano accompaniment with chords and single notes. A *pp* (pianissimo) dynamic marking is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a *p* (piano) dynamic marking and a *Cres:* (crescendo) hairpin. A *B $\flat$* chord is indicated in the bass staff.

Third system of musical notation. The treble clef staff shows a melody with slurs. The bass clef staff includes a *D $\flat$* chord, a *D $\sharp$* chord, and a *Fix B $\sharp$ Rit:* (fixed B sharp, ritardando) marking. The system concludes with a *Fix A $\sharp$. E $\sharp$.* marking.

Fourth system of musical notation. The treble clef staff begins with a *p* (piano) dynamic marking. The bass clef staff contains a *p* marking and the instruction *a Tempo, poco piu vivo e delicato, Cres:* (at tempo, a little more lively and delicate, crescendo).

Fifth system of musical notation. The treble clef staff features a melody with triplets (marked with a '3' and a slur) and a *p* (piano) dynamic marking. The bass clef staff continues the accompaniment.



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GAVOTTE IN E MINOR.

Moderato.

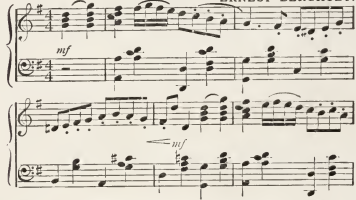
HUGH CLENDON.



GAVOTTE.

BERENICE.

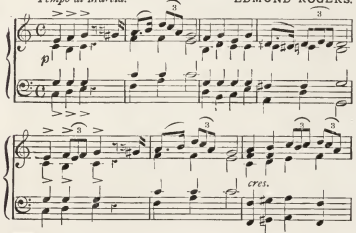
ERNEST BERGHOLT.



MARCHE DES PALMES.

Tempo di Marcia.

EDMUND ROGERS.



CLARISSA.

MINUET IN D.

M. M. $\text{♩} = 50$.

Con Spirito.

HENRY PARKER.

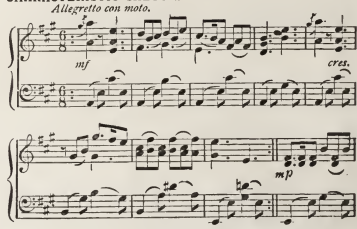


THE SWING.

CHARACTERISTIC SKETCH.

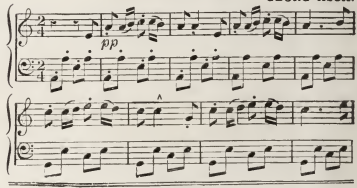
Allegretto con moto.

G. R. BLATCH.



LA CARAVANE.

GEORG ASCH.

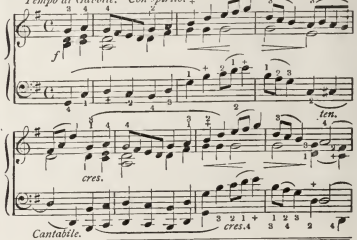


PAMELA.

GAVOTTE IN G.

HENRY PARKER.

Tempo di Gavotte. Con Spirito.

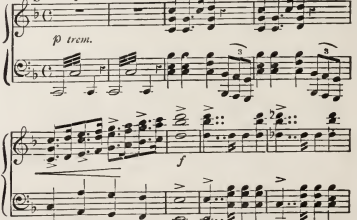


PATRIA.

GRAND MARCH.

ODOARDO BARRI

Tempo di Marcia.



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